

**Sizzling
Kisses
and
Swinging
Adventure
In a Plot
to
Take Over
the World...
Woman
by
Woman!**

Ad No. 302—615 Lines
3 Cols. x 14⁵/₈ Inches

Rio...where
the action is!

DINO De LAURENTIIS PRESENTS

**KISS
THE
GIRLS
&
MAKE
THEM
DIE**

Where all systems are go-go-go...

Rio...when it
swings—

—right
from
the
ground!

Rio...where it's really happening, baby!

COLUMBIA PICTURES presents A DINO De LAURENTIIS PRODUCTION
starring MICHAEL CONNORS · DOROTHY PROVINE · RAF VALLONE
MARGARET LEE · NICOLETTA MACHIAVELLI · BEVERLY ADAMS and TERRY-THOMAS
in **"KISS THE GIRLS AND MAKE THEM DIE"**
Produced by DINO De LAURENTIIS Directed by HENRY LEVIN • TECHNICALOR

FROM
COLUMBIA
THE TOTAL LOOK IN ENTERTAINMENT

Watch out—
for everything!

THE MIMMIE

COLUMBIA PICTURES presents A DINO De LAURENTIIS PRODUCTION
starring MICHAEL CONNORS · DOROTHY PROVINE · RAF VALLONE
MARGARET LEE · NICOLETTA MACHIAVELLI · BEVERLY ADAMS and TERRY-THOMAS
in **"KISS THE GIRLS AND MAKE THEM DIE"**
Produced by DINO De LAURENTIIS Directed by HENRY LEVIN · **TECHNICOLOR**



Ad No. 401—572 Lines—4 Cols. x 8¾ Inches

Lift Flap for Additional Advertising ▶▶

Rio...where it's really
happening, baby!

DINO De LAURENTIIS PRESENTS

KISS THE GIRLS & MAKE THEM DIE



COLUMBIA PICTURES
presents
A DINO De LAURENTIIS
PRODUCTION

starring
MICHAEL CONNORS

DOROTHY PROVINE · RAF VALLONE · MARGARET LEE
NICOLETTA MACHIAVELLI · BEVERLY ADAMS and TERRY-THOMAS

in **"KISS THE GIRLS AND MAKE THEM DIE"**

Produced by DINO De LAURENTIIS Directed by HENRY LEVIN · **TECHNICOLOR**®



Ad No. 201—246 Lines—2 Cols. x 8¾ Inches

The Plot is...to take over the world...
and Rio is where it's happening, baby!

DINO De LAURENTIIS PRESENTS

KISS THE GIRLS & MAKE THEM DIE



COLUMBIA PICTURES presents A DINO De LAURENTIIS PRODUCTION

starring MICHAEL CONNORS · DOROTHY PROVINE · RAF VALLONE
MARGARET LEE · NICOLETTA MACHIAVELLI · BEVERLY ADAMS and TERRY-THOMAS

in **"KISS THE GIRLS AND MAKE THEM DIE"**

Produced by DINO De LAURENTIIS Directed by HENRY LEVIN · **TECHNICOLOR**®



Ad No. 205—102 Lines—2 Cols. x 3⅞ Inches

Utility Mat

No. 1

- Ad No. 101
- Ad No. 102
- Ad No. 103
- Ad No. 202
- Ad No. 204
- Ad No. 205
- Publicity 1-C
- Publicity 2-B

Mad menace in Rio!

Wow-women and Pow-action!

DINO De LAURENTIIS PRESENTS

KISS THE GIRLS & MAKE THEM DIE

The ultimate weapon! The ultimate plot

Sizzling kisses and swinging adventure!

Watch out—for everything!

COLUMBIA PICTURES presents A DINO De LAURENTIIS PRODUCTION

starring MICHAEL CONNORS · DOROTHY PROVINE · RAF VALLONE
MARGARET LEE · NICOLETTA MACHIAVELLI · BEVERLY ADAMS and TERRY-THOMAS

in **"KISS THE GIRLS AND MAKE THEM DIE"**
Produced by DINO De LAURENTIIS Directed by HENRY LEVIN • TECHNICALOR®

Ad No. 301—312 Lines—3 Cols. x 7³/₈ Inches

DINO De LAURENTIIS PRESENTS

KISS THE GIRLS & MAKE THEM DIE

The plot is... to take over the world

...woman by woman!

COLUMBIA PICTURES presents
A DINO De LAURENTIIS PRODUCTION

starring MICHAEL CONNORS · DOROTHY PROVINE
RAF VALLONE · MARGARET LEE
NICOLETTA MACHIAVELLI · BEVERLY ADAMS and
TERRY-THOMAS

in **"KISS THE GIRLS AND MAKE THEM DIE"**
Produced by DINO De LAURENTIIS Directed by HENRY LEVIN • TECHNICALOR®

Ad No. 203—204 Lines—2 Cols. x 7¹/₄ Inches

Rio is where it's happening, baby!

DINO De LAURENTIIS PRESENTS

KISS THE GIRLS & MAKE THEM DIE

A COLUMBIA PICTURES RELEASE
TECHNICALOR®

Ad No. 102—50 Lines
1 Col. x 3⁵/₈ Inches

DINO De LAURENTIIS PRESENTS

KISS THE GIRLS & MAKE THEM DIE

A COLUMBIA PICTURES RELEASE
TECHNICALOR®

Ad No. 103—14 Lines
1 Col. x 1 Inch

Swinging Rio!
Where all
systems
are
go-go-go...



DINO De LAURENTIIS
PRESENTS

KISS THE GIRLS & MAKE THEM DIE



COLUMBIA PICTURES presents
A DINO De LAURENTIIS PRODUCTION
starring
MICHAEL CONNORS · DOROTHY PROVINE
RAF VALLONE · MARGARET LEE
NICOLETTA MACHIAVELLI · BEVERLY ADAMS
and TERRY-THOMAS

"KISS THE GIRLS AND
MAKE THEM DIE"

Produced by DINO De LAURENTIIS · Directed by HENRY LEVIN

TECHNICOLOR®



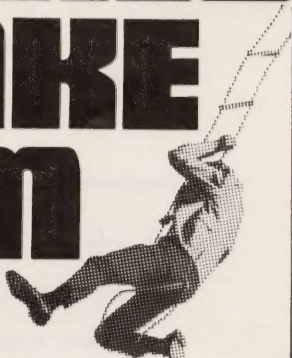
Ad No. 101—75 Lines
1 Col. x 5 $\frac{3}{8}$ Inches

*Rio is where
it's happening,
baby!*



DINO De LAURENTIIS PRESENTS


KISS THE GIRLS & MAKE THEM DIE




COLUMBIA PICTURES presents A DINO De LAURENTIIS PRODUCTION
starring MICHAEL CONNORS · DOROTHY PROVINE · RAF VALLONE
MARGARET LEE · NICOLETTA MACHIAVELLI · BEVERLY ADAMS and TERRY-THOMAS
in "KISS THE GIRLS AND MAKE THEM DIE"
Produced by DINO De LAURENTIIS · Directed by HENRY LEVIN · TECHNICOLOR



Ad No. 202—150 Lines—2 Cols. x 5 $\frac{3}{8}$ Inches



starring **MICHAEL CONNORS · DOROTHY PROVINE**
RAF VALLONE · MARGARET LEE · NICOLETTA MACHIAVELLI
BEVERLY ADAMS and TERRY-THOMAS

in **"KISS THE GIRLS AND MAKE THEM DIE"** 

Produced by DINO De LAURENTIIS Directed by HENRY LEVIN · **TECHNICOLOR**

Ad No. 303—417 Lines—3 Cols. x 97/8 Inches

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Association of America. All inquiries on this procedure may be addressed to: Director of Code for Advertising, Motion picture Association of America, 522 Fifth Avenue, New York, New York 10036.

What the Well-Dressed Girl Spy Is Wearing in Rio de Janeiro Today!

A number of stills from "Kiss the Girls and Make Them Die" may be used in an attention-getting women's page fashion feature, or as the basis for a department or women's wear window . . . or both! There are two possible layouts:

● Shown below is Still No. 29, of Dorothy Provine in her basic "spy" outfit. Accompany a locally-written description of this three-piece costume with an account of its "spy" potential, as follows:

Still No. 29—The "all-out for action" ensemble! Dorothy Provine, here, has just managed to penetrate the villain's underwater space laboratories; she naturally expects him to resent it.

Still No. 14—Always ready to help a fellow-agent push a Rolls Royce along a deserted road. The agent is Michael Connors, and the car is replete with every sort of working gadget—but somebody forgot to fill the tank!

Still No. 15—Jungle tribesmen no longer interested in their own womenfolk, and equally disinterested in Miss Provine, provide the spy team with a major problem: find the villain responsible!

Still No. 83—Tastefully complemented by a wide gag, Miss Provine's basic outfit is just the thing for a space launch! She used the skirt as a weapon . . . but lost both that piece of apparel and her fight to prevent capture!

● Still No. 29 may also be used in a fashion spread which involves a number of other costumes worn by Dorothy Provine in the course of her activity as a British secret agent posing as a member of the jet-set in Rio de Janeiro. The stills and captions are:

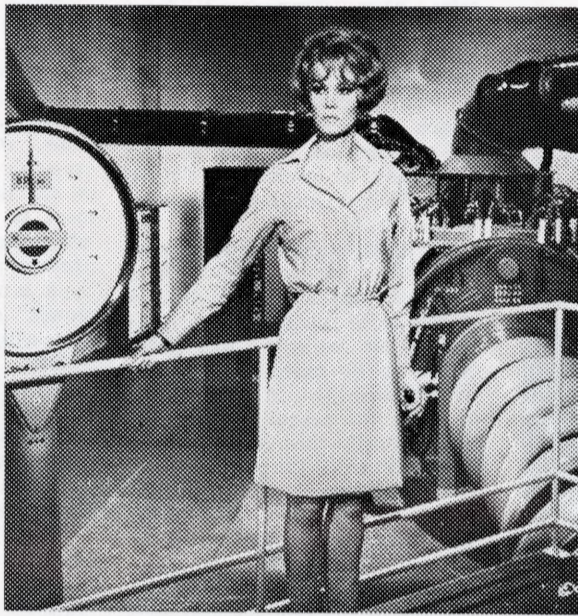
Still No. 29—For dangerous trespass situations.

Still No. 41 — For yachting with villain Raf Vallone.

Still No. 24—For posing as a British society girl.

Still No. 47—For dining out with a suspect.

Still No. 61 — For dancing with Michael Connors.



Your 'Kiss The Girls and Make Them Die' Promotion Should Include Kisses, Naturally!

A number of interesting stunts may be worked to attract attention to the picture by exploiting the word "Kiss" in the title of this new action-comedy-thriller. Here are a number of suggestions along this line:

● A deejay can sponsor a contest asking his feminine listeners to send him a kiss by mail by putting their lip imprints on postcards, with their names and addresses and addressing them to his station. Guest Tickets may be awarded to lucky kissers via a drawing.

● Have small slips of paper available on a theatre lobby table with a placard suggesting girls put their lip prints on them. They are to write salutations to boy friends along the lines: "A Kiss For Johnny," but are to leave the imprint unsigned. Post the "Kisses" on a lobby board under a heading: "Are You A Lucky One?"

● Go after tie-ups with drug and beauty stores featuring lipsticks and make-up. It may be possible to arrange for a special display of

lipsticks in your lobby with a demonstrator to recommend color, contour of lips, methods of applying, etc., for lips to be kissed.

● Offer promoted prizes and guest tickets for the best photos submitted of couples kissing. Display on a lobby board and conduct a poll to select those demonstrating the best techniques.

● Another deejay contest could have listeners send in postcards with titles of other films having the word "Kiss" in them, with guest tickets to those submitting the longest lists.

● Have a large glass bowl, filled with candy kisses, spotted in the lobby with a sign offering guest ticket prizes to those guessing the correct number.

● Have a pretty girl walk through town with a strip of adhesive or gummed paper covering her lips, imprinted with the copy: "Not Me!" On her back she can have a sign: "Kiss the Girls and Make Them Die," plus credits.

● If a charity promotion is feasible in your situation, have two or three girls stationed behind small desks in the lobby selling kisses for a dollar each, the money to be presented to the local organization sponsoring the collection drive.

● Conduct a poll, via a board in the lobby with copy at the top: "Do You Kiss With Your Eyes Open or Closed?" Divide board into two panels with the columns headed "Closed" and "Open," so patrons can vote.

KISSING QUERY

Have a deejay stationed in your theatre lobby to query young lady patrons on the art of kissing, tape recording the conversations for later broadcast. The question can be as follows: "An early day Roman poet said a woman should be kissed firmly upon the lips. How do you like to be kissed?" Have the deejay announce the stunt in advance on his program and post a lobby board publicizing his program and his onstage appearance.

FAMED TV STARS

Dorothy Provine and Michael Connors are well-known to TV fans as the result of their starring appearances on the "Tightrope" and "Roaring 20's" series, respectively. Check locally to see if either of these programs are being telecast at the time of your playdate and set up a co-op publicity campaign with the station via lobby board, newspaper ads, credits on the aired show, etc.

Travel Angles

The beautiful city of Rio de Janeiro provides the locale for the action in "Kiss the Girls and Make Them Die," and some exciting scenes take place in and around the gigantic figure of Christ which overlooks the famous harbor. Play up the travel angle as part of your picture promotion.

● Tie-up with travel bureaus in town, offering them stills from the picture showing scenes of Rio. Borrow travel posters featuring trips to Rio for display in the lobby.

● Advertise via a lobby board or a newspaper box for scenes of Rio taken by local residents. Post them on a board with credits to the photographers. Present guest tickets for the best shots.

● Go after travel-wear tie-ups, luggage, etc.

Canned Cuties

One of the more exciting sequences in "Kiss the Girls and Make Them Die" involves beautiful young girls who are drugged into a state of suspended animation and preserved for the future in transparent plastic containers. When restored to active life after a lapse of time, they will have retained their original beauty and vitality.

The gimmick may be exploited in two ways, as the basis of radio or TV panel discussions: "If beautiful women could be placed into a state of suspended animation for a 100 years, which of today's lovelies would you preserve for the pleasure of future generations?" or: "Would you volunteer to be preserved and then restored to active life 100 years from now?"

Build a column or tube of transparent plastic or similar material large enough to hold a standing figure. Plant it in the theatre lobby, or in the window of a prominent store, with a fashion manikin, dressed in a bikini, standing inside. Sign spotted nearby can read: "Bottled Babes? Canned Cuties? See Pretty Girls Kept on Ice Until Needed, in 'Kiss the Girls and Make Them Die,' State Theatre."

Surround the manikin and container with "scientific" apparatus—flashy lights, dials, tubing and whatever else can be rigged up to look animated—and impressive!

Weight Problem!

In "Kiss the Girls and Make Them Die," Raf Vallone obtains \$500,000,000 in gold for a secret weapon. Have a deejay walk through town and ask passersby for a quick estimate of how much this amount of gold, at \$35 per ounce, would weigh (the answer is approximately 446 tons.) If person asked comes close to this amount, present him with a guest ticket. The deejay, of course, will tell listeners the background for the query and reveal his whereabouts from day to day.

Michael Connors

Michael Connors, starring as a CIA man in Dino de Laurentiis' spy thriller, "Kiss the Girls and Make Them Die," at the Theatre in Technicolor, is certain that it is more difficult to be a make-believe secret agent than to be the real thing. Co-starring with Connors in the Columbia Pictures release are Dorothy Provine and Terry-Thomas as British secret agents, Raf Vallone as the man who menaces the world, and Margaret Lee, Nicoletta Machiavelli and Beverly Adams as girls Vallone romances.

Mike, a former basketball star at U. C. L. A., is thankful for his athletic background, for the physical demands made on him in "Kiss the Girls and Make Them Die" were extremely strenuous.

During one day's shooting, for example, Connors ran the equivalent of five miles through almost impenetrable Brazilian jungle. It was a chase sequence that had to be filmed from all angles, over and over again in the soggy temperatures. In another chase sequence filmed inside the famed statue of Christ on the Corcovado, some 3,000 feet above Rio de Janeiro, Connors had to race up iron ladders for some 90 feet, a dozen or more times before director Henry Levin was satisfied.

Then just to top this one, the actor was required to climb outside and onto the top of the head of the statue, with the wind whipping him off balance and a sheer drop of 3,000 to the bottom



(Mat 1A; Still No. 90) Michael Connors plays an American agent in Brazil, in the new Dino de Laurentiis' suspense comedy, "Kiss the Girls and Make Them Die." Also starred in the film are Dorothy Provine, Raf Vallone and Terry-Thomas. Henry Levin directed the Columbia Pictures release in color by Technicolor.

of the mountain, if he missed his footing. In another phase of the statue chase sequence, director Levin dreamed up a thriller in which Connors had to stage a fight with Oliver McGreevy on the statue's parapet, a ledge only a few feet wide, with the same awesome 3,000 foot drop waiting for one misstep.

No double was used.

Dorothy Provine

Judging by Dorothy Provine, the day of the beautiful, but dumb, movie blonde may be a thing of the past. Miss Provine not only is as beautiful as they come, she is brainy as well. The attractive blonde is a Phi Beta Kappa from the University of Washington, one of the few girls in show business to boast this high scholastic honor.

Currently, Miss Provine stars as a British secret agent in Dino de Laurentiis' "Kiss the Girls and Make Them Die," the Columbia Pictures release at the Theatre in Technicolor. Also starred in the suspense thriller are Michael Connors, Raf Vallone, Margaret Lee, Nicoletta Machiavelli, Beverly Adams and Terry-Thomas.

Miss Provine arrived in Hollywood with a solid background of dramatic training. From kindergarten days on, Dorothy has studied voice and dancing. She studied dramatics in high school, and while still a teenager, conducted a quiz show on a Seattle TV station. With a young partner, she starred in and helped to write, stage and direct a revue during her high school career. In college, she enrolled in every drama class available and appeared in nearly all the university plays produced during her student career. Despite the burden of college work, which included maintaining a high scholastic average, she was a cheer leader for three years and held offices in both Arena, the national drama fraternity, and in



(Mat 1B; Still No. 78) Dorothy Provine stars with Michael Connors, Raf Vallone, Margaret Lee, Nicoletta Machiavelli, Beverly Adams and Terry-Thomas in Dino de Laurentiis' new comedy thriller, "Kiss the Girls and Make Them Die." Henry Levin directed the Columbia Pictures release in color by Technicolor.

Alpha Gamma Delta.

During summer vacations, Dorothy appeared with various stock companies and was featured in dramatic shows on TV. After her graduation from the University of Washington, she appeared in two films, starred in the television series, "The Roaring '20's" and in the Jack Lemmon comedy, "Good Neighbor Sam."

She also has a truly fabulous Rolls Royce, all tricked-up, and Terry-Thomas as a chauffeur whose uniform cap, when it is squeezed, spurts a blinding fluid from its visor.

Connors is "armed" with a flashlight that also shoots bullets, knives in the toes of his shoes, and a knife blade hidden in the buckle of his belt.

And, in spite of the weapons against him, Raf Vallone, their co-star in the Columbia Pictures release, almost succeeds in ruling the world . . . he has, to help him, an underground space laboratory, a rocket satellite whose ultrasonic waves can render mankind sterile, and sundry other items—including a process of "hibernating" lovely young women for the future.

Review

There's all-out entertainment indeed at the Theatre where the aptly-titled "Kiss the Girls and Make Them Die" opened yesterday. The seriocomic thriller, a Dino de Laurentiis production for Columbia Pictures release in Technicolor, is one of the most ingenious of the secret agent cycle, a never-flagging delight.

Neatly balancing its suspense, thrills, romance and laughter, "Kiss the Girls and Make Them Die" tells a fabulous fun-story with brilliant effect.

Starred are Michael Connors, Dorothy Provine, Raf Vallone, Margaret Lee, Nicoletta Machiavelli, Beverly Adams and Terry-Thomas. Connors is an American agent in Rio de Janeiro, unaware that Miss Provine and Terry-Thomas, her gap-toothed chauffeur, are his British opposite numbers also determined to find out what industrialist Vallone is up to. Vallone is up to plenty.

First, he is suspected of killing off some of his girl friends in various strange circumstances. Then, he is found to be a "collector" of other beautiful girls who have disappeared from sight. In time, when the American and British team up, they find their target also operates an underground space laboratory, which has a process for "hibernating" the lost lovelies, so that they may be revived in future when Vallone achieves mastery of the world.

The gadgets and gimmickry of "Kiss the Girls and Make Them Die" are only slightly indicated in this brief resume of the film; let it just be said that there seems to be more wonderfully different weapons in the arsenals of both the secret agents and their enemies than has appeared in any three of its predecessors. Let it also be said that the stars of "Kiss the Girls and Make Them Die" are delightful in their performances, combining sheer comedy with enthusiastic combat, and breathless romance with breathtaking suspense. Henry Levin directed the film.

General Advance

"Kiss the Girls and Make Them Die," a comedy thriller at the Theatre in Technicolor starting, reportedly is replete with girls and gadgets, spies and counter-spies, international villainy and jet-set excitement. There also is a romantic entente between an American secret agent and a British society girl, a considerable amount of comedy and a plot to dominate the world.

The new film, a Dino de Laurentiis production for Columbia Pictures release, stars Michael Connors, Dorothy Provine, Raf Vallone, Margaret Lee, Nicoletta Machiavelli, Beverly Adams and Terry-Thomas and it was filmed in Rio de Janeiro and the Brazilian jungles by Henry Levin.

Vallone is the villain of the piece, a mysterious industrialist whose interests and behavior attract the attention of the CIA. Vallone's girl friends die in various ingenious ways, those of them who don't disappear entirely. Connors, in the course of his investigating, discovers Vallone has an underground space laboratory where he has evolved a process of "hibernating" the missing lovelies, for future revival. He learns, too, that the blonde British girl in the Rolls Royce also is a British agent, as is her gap-toothed chauffeur; they too are keeping an eye on Vallone, whose activities include a space rocket ready to launch which, when it goes into orbit, will emanate waves capable of sterilizing all mankind.

Foiling the arch-villain requires a considerable ingenuity, of course, and Hollywood reports a satisfactory assortment of new "weapons," as well as a considerable amount of fisticuffs and combat. It all adds up, says advance report, to breathless entertainment.



(Mat 2B; Still No. 70) British secret agents Dorothy Provine and Terry-Thomas find much to talk about in this scene from Dino de Laurentiis' comedy thriller in color by Technicolor, "Kiss the Girls and Make Them Die." Michael Connors, Raf Vallone, Margaret Lee, Nicoletta Machiavelli and Beverly Adams also star in the Columbia Pictures release.

High Style!

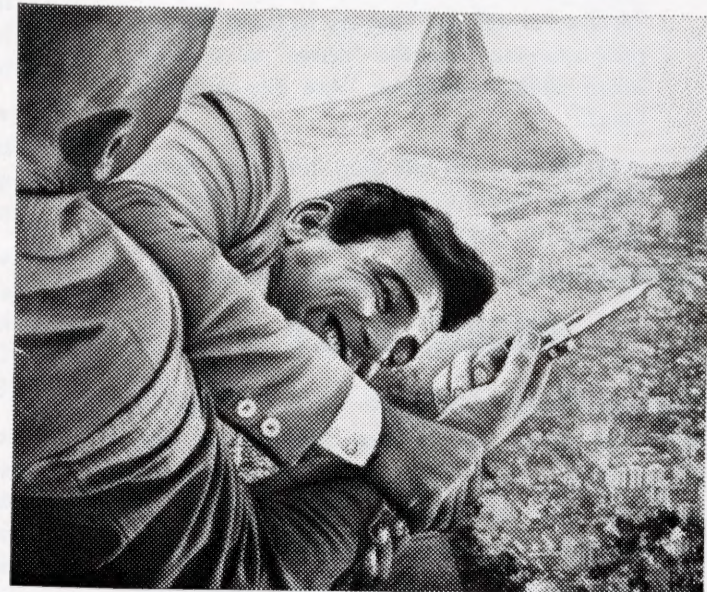
Seyna Seyn, beautiful Anglo-Burmese girl appearing as a Chinese spy in "Kiss the Girls and Make Them Die," Dino de Laurentiis' comedy spy-thriller at the Theatre in Technicolor, wears thigh-high Chinese-style dresses, with the slit on the side of skirt reaching almost to her waist. Miss Seyn, whose real name is Sylvia Short, prefers the more exotic Seyna Seyn, a name meaning "two diamonds" given her by her Burmese grandmother when she was a baby.

Michael Connors, Dorothy Provine, Raf Vallone, Margaret Lee, Nicoletta Machiavelli, Beverly Adams and Terry-Thomas star in "Kiss the Girls and Make Them Die," which was directed in Brazilian jungles and in the city of Rio de Janeiro by Henry Levin.

New Auto Aids!

The Rolls Royce Terry-Thomas uses to chauffeur Dorothy Provine around, in "Kiss the Girls and Make Them Die," new comedy thriller at the Theatre, possesses a considerable number of "optional" accessories. In the Dino de Laurentiis production at the Theatre, in Technicolor, Miss Provine and Terry-Thomas play British secret agents.

Their car can be converted into a roadside billboard on stilts, behind which it hides from pursuers; it can encase itself in armor from which protrude strategically-located machine guns; it can emit smoke screens, oil slicks and other devices to slow down following cars. And, of course, the interior is a delightful setting for the lovely Miss Provine.



(Mat 2A; Still No. 14) Michael Connors, as an American agent in Brazil, fights for his life atop the famed statue of Christ overlooking the harbor at Rio de Janeiro. It's a scene from Dino de Laurentiis' "Kiss the Girls and Make Them Die," which also stars Dorothy Provine, Raf Vallone, Margaret Lee, Nicoletta Machiavelli, Beverly Adams and Terry-Thomas in color by Technicolor. The Columbia Pictures release was directed by Henry Levin.

Terry-Thomas

In his native England, they call him "the man with the hyphenated teeth." He also has a hyphenated name, Terry-Thomas, but he concocted this himself, for his real name is an impossible burden and definitely out of character for a comedian. It is Thomas Terry Hoar Stevens.

"You can see why I changed it," he grins, through his gapped teeth.

Terry-Thomas is starring in a dual role in Dino de Laurentiis' "Kiss the Girls and Make Them Die," the Columbia Pictures release at the Theatre in color by Technicolor. The suspense thriller also stars Michael Connors, Dorothy Provine, Raf Vallone, Margaret Lee, Nicoletta Machiavelli and Beverly Adams.

Scion of a well-to-do family, Terry-Thomas attended the right schools and had all the right connections, but never concentrated on a serious career because, by his own admission, he was a compulsive clown. "Besides" he says, "no one ever took me seriously." He thinks this may have been because of his gapped teeth.

At the insistence of a friend, Terry-Thomas began his career inauspiciously as an extra. Another friend thought he might do better if he fixed his front teeth to eliminate the wide gap. But he resisted this suggestion and instead hyphenated his name.

In "Kiss the Girls and Make Them Die," Terry-Thomas has two roles. He plays his usual self, posing as a uniformed chauffeur as "cover" for his real job of British undercover man in Rio de Janeiro, and a second role, as an explorer who mysteriously disappears in the Brazilian jungle.

In both, Terry-Thomas is just about perfect.

Gadgets Galore!

Dorothy Provine, playing a British secret agent in Rio de Janeiro, and her American counterpart, Michael Connors, need all the help they can get when they tangle with one of the world's greatest villains in "Kiss the Girls and Make Them Die," Dino de Laurentiis' comedy thriller at the Theatre in color by Technicolor.

Apart from such "normal" assistance as judo, karate, guns and knives, Dorothy has a cigarette holder that shoots slivers of razor-sharp steel, a ring with a poison-tipped needle, and a soap-bubble pipe which blows bubbles filled with lethal gas.

Exotic Homicide

Filmmakers seem to be finding increasingly novel ways of committing murder these days. No longer is it completely acceptable to kill with such lethal, but old-fashioned, weapons as guns, knives or bludgeons. Even strangling is passe, or so it seems in Dino de Laurentiis' new suspense thriller, "Kiss the Girls and Make Them Die," at the Theatre in color by Technicolor. The Columbia Pictures release stars Michael Connors, Dorothy Provine, Raf Vallone, Margaret Lee, Nicoletta Machiavelli, Beverly Adams and Terry-Thomas.

In "Kiss the Girls and Make Them Die," director Henry Levin stages some of the most bizarre murders ever put on film—with the victims all beautiful girls.

Beverly Adams, for example, is killed by a snake secreted inside the lining of a feather boa, a "gift" from a lover who thinks she has been two-timing him.

Another victim of the same insanely jealous lover, Raf Vallone, is Nicoletta Rangoni Machiavelli, Italian newcomer to the screen.

Margaret Lee, yet another of his girl friends, receives orchids—in which Vallone has planted a deadly scorpion.

But, perhaps the most bizarre of all his attempts to do away with his girl friends, occurs when Vallone dumps Dorothy Provine into the nose cone of a rocket about to be sent into orbit, first step in his campaign to rule the world!

Clearly, Dorothy Provine, playing a British secret agent in Rio de Janeiro, and her American counterpart, Michael Connors, need all the help they can get when they tangle with so great a villain as Raf Vallone in "Kiss the Girls and Make Them Die."

Beverly Adams

From her role as the cuddly kitten of a dream secretary in "The Silencers," with Dean Martin as her boss, Beverly Adams has been transformed into a lovely Swedish doll in Rio de Janeiro, hapless protegee of murderous Raf Vallone in "Kiss the Girls and Make Them Die," Dino de Laurentiis' production for Columbia Pictures release at the Theatre in color by Technicolor. The spy adventure-comedy also stars Michael Connors, Dorothy Provine, Raf Vallone, Margaret Lee, Nicoletta Machiavelli and Terry-Thomas.

A gorgeous, green-eyed brunette whose hobby is hypnotism, Beverly already has cast a spell over critics and the movie public alike. Prior to "Kiss the Girls and Make Them Die," she was the romantic lead opposite Soupy Sales in "Birds Do It."

If Beverly's beautiful face and figure ring a familiar bell with movie audiences it is because she is a former magazine cover girl who has appeared on many national television shows. An only child, she was born in Edmonton, Alberta, Canada, but was raised and educated in the U. S. After living in Illinois, the family settled in Burbank, Calif. One day, while serving as a hostess at a teenage fair, she was noticed by a talent agent.

Advance Notice

"Kiss the Girls and Make Them Die," in Dino de Laurentiis' production starring Michael Connors, Dorothy Provine, Raf Vallone, Margaret Lee, Nicoletta Machiavelli, Beverly Adams and Terry-Thomas, opens at the Theatre. The suspense-adventure-comedy, a Columbia Pictures release in color by Technicolor, deals with a conspiracy by an insidious industrialist to take over the world by using a secret device capable of rendering mankind sterile. The comedy-thriller was filmed in part in Rio de Janeiro and the Brazilian jungle. Henry Levin directed.



(Mat 1C; Still No. 41) Dorothy Provine is a British secret agent wondering what Raf Vallone is up to, in this scene from the Dino de Laurentiis comedy thriller in color by Technicolor, "Kiss the Girls and Make Them Die." Also starred in the Columbia Pictures release are Michael Connors, Margaret Lee, Nicoletta Machiavelli, Beverly Adams and Terry-Thomas.

Raf Vallone

Raf Vallone, who plays an insidious industrialist in "Kiss the Girls and Make Them Die," Dino de Laurentiis' production for Columbia Pictures' release at the Theatre, has been hailed as one of the international screen's most versatile actors. Yet, until recently he was virtually unknown outside his native Italy. Outstanding performances in such films as "The Cardinal," "El Cid," "A View From the Bridge," "Two Women" and "Harlow" have established Vallone as a world star.

Costarred with Vallone in the suspenseful thriller are Michael Connors and Dorothy Provine, as secret agents, and Terry-Thomas in a dual role. Vallone also has trouble with such beauties as Margaret Lee, Nicoletta Machiavelli and Beverly Adams. Henry Levin directed the thriller, in color by Technicolor.

Vallone registered his first impact on audiences outside his native country in "Bitter Rice," a great worldwide success, but subsequently appeared in films rarely seen outside Italy.

Born in Tropea, Italy, Vallone spent his boyhood years in Turin, then enrolled at the University of Turin, intending to become a lawyer. He changed his mind when he became interested in acting and writing.

During his successful acting career, Vallone has also achieved a reputation as a writer, and a critic of the cinema. He contributes regularly to the Italian weekly magazine "Le Ore." He is fluent in French and wrote a play in that language, "Le Repos du Guerrier" (Warrior's Rest), which was presented in Paris and filmed by Brigitte Bardot.

The Cast

Susan	Dorothy Provine	Gioia	Marilu Tolo
Kelly	Michael Connors	Wilma Soong	Seyna Seyn
James	Terry-Thomas	British Ambassador	Jack Quillim
Lord Aldric	Terry-Thomas	Major Davis	Michael Audley
Ardonian	Raf Vallone	Papal Envoy	Nerio Bernardi
Ringo	Oliver McGreevy	Ling	Andy Ho
Omar	Sandro Dori	Kasai	K. Wang
Karin	Beverly Adams	Kruger	H. Thoren
Sylvia	Nicoletta Rangoni	Maria	Edith Peters
Grace	Margaret Lee		

The Credits

Produced by Dino de Laurentiis
 Directed by Henry Levin
 Story by Dino Maiuri
 Screenplay by Jack Pulman,
 Dino Maiuri
 Music and special musical effects by
 Mario Nascimbene
 Conducted by Roberto Pregadio
 Harmonica soloist John Sebastian
 The song "Kiss the Girls and Make Them Die" is sung by Lydia MacDonald
 Lyrics by Howard Greenfield
 Director of Photography Aldo Tonti
 Art Director Mario Garbuglia
 Costumes by Maria De Matteis
 Miss Provine's Costumes
 Piero Gherardi
 Executive Producers
 Salvatore Argento, Dino Maiuri
 Assistant to Producer Ralph Serpe
 Production Manager Mario Del Papa
 Film Editor Ralph Kemplen
 Assistant Directors
 Giorgio Gentili, Gianni Cozzo

Sound Mixer Luciano Welich
 Sound Editor Leslie Hodgson
 Sound re-recorded by
 Alberto Bartolomei
 Casting Director Guidarino Guidi
 Assistant Art Director
 Ferdinando Giovannoni
 Set Construction Aldo Puccini
 Set Dressing Emilio D'Andria
 Script Girl Elaine Schreyeck
 Make-Up Supervisor Otello Fava
 Hairdresser Renata Magnanti
 Assistant to Film Editor
 Eunice Mountjoy
 Production Assistant Giorgio Morra
 Special Optical Effects
 Joseph Natanson
 Second Unit Direction
 Alberto Peralisi, Leopoldo Savona
 Special Effects Augie Lohman
 Color by Technicolor®
 A Dino de Laurentiis Production
 A Columbia Pictures Release

The Story

(Not for Publication) In Rio de Janeiro, CIA agent Kelly learns a mysterious industrialist, Mr. Ardonian, has agreed to sell to the Chinese means of making men of other nations sterile, through ultrasonic waves directed from a satellite in orbit. Ardonian, whose girl friends habitually disappear or die when he tires of them, also is the assignment of a beautiful blonde British agent, Susan Fleming, posing as a socialite complete with Rolls Royce and uniformed chauffeur, James. Susan eventually is imprisoned in Ardonian's underground lab-

oratory, where she learns she will join the missing girls in hibernation; he plans to repopulate the earth, after he has wiped out the rest of mankind with his ultrasonic waves. After he gets their \$500 million in gold, Ardonian murders the Chinese emissaries. When Susan proves troublesome and Ardonian places her in the nose cone of the sterilizing capsule, which he is about to launch, Kelly breaks his way into the lab, while James goes to enlist the aid of the Brazilian Army.

Running Time: 101 minutes

Official Billing

COLUMBIA PICTURES		25%
presents		
A DINO de LAURENTIIS PRODUCTION		30%
MICHAEL CONNORS	DOROTHY PROVINE	50%
RAF VALLONE	MARGARET LEE	50%
NICOLETTA MACHIAVELLI	BEVERLY ADAMS	25%
and TERRY-THOMAS		50%
in		
KISS THE GIRLS AND MAKE THEM DIE		100%
Produced by DINO de LAURENTIIS	Directed by HENRY LEVIN	30%
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